

ROB FAWCETT

DOP / camera / editing

145A High Street, Wanstead, E11 2RL London, UK. +44 .773 8546 738. hello@robawcett.com

profile

Versatile and enthusiastic **DOP / DV DIRECTOR / CAMERAMAN / EDITOR** with a wealth of technical and creative skills acquired across a wide range of demanding roles from 13 years experience. Worked on major feature films, but also enjoys smaller projects that allow exploration of new ideas and artistic freedom. Ability to take ownership of a project. Seeking challenging opportunity to demonstrate his abilities in making your story work.

expertise

- Unique visual flair and ideas, instinct for picture composition.
- Sound working knowledge of production and post-production processes, technology and awareness of different styles and approaches to film making.
- Devised, produced, shot and edited original, innovative and educational project ideas of my own and others in a creative and practical way.
- Demonstrated understanding of the artistic potential of the medium and effectively conveyed the intention, style and mood of the brief.
- Equipped with plenty of patience, attention to detail, deep understanding of the photographic principles.
- Capability to plan and organise ahead in order to establish an efficient and appropriate course of action for self and others.
- Realised full video projects from white paper to successful delivery.
- Reliably meets demanding deadlines and targets when working under pressure.
- Fastidious and perfectionist nature, approaches difficult tasks with relish, excellent improvisational skills.
- Tools: Final Cut Pro, Premiere Pro, Photoshop, DVD Studio Pro, Compressor, Quicktime Pro, Word, Pages. Experienced user of PC and Macintosh platforms.
- Owns Sony PMW-EX1, lights, dolly/jib, shotgun/radio mics, Macbook Pro, grading monitor.
- View my portfolio – <http://portfolio.robawcett.com>

achievements

- **Final Cut Pro** user since its conception, initially actively **involved in its development**.
- 'Ethic Reflection', a 50 min **docu-drama** highlighting the ethical problems faced by nursing staff in a Norwegian hospital, **successfully sold as teaching tool throughout Scandinavia**.
- Architecture **exhibition video** 'Ray 1' **included in the architecture curriculum** at the University of Innsbruck, Austria.
- Short film 'U5 Diaries', **runner-up at the 'Ohne Kohle' Film Festival**, Vienna, in the category 'Human Rights'.
- Fixed Yoda's broken eye on the set of 'Star Wars - The Phantom Menace', **saving George Lucas several thousands of pounds** of otherwise lost production costs.
- **Finalist at the Edinburgh Fringe Festival** with the short film 'Faktori'.

