

ROB FAWCETT

editor / DoP / camera

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profile

Versatile and enthusiastic **EDITOR / DOP / DV DIRECTOR / CAMERAMAN** / with a wealth of technical and creative skills acquired across a wide range of demanding roles from 14 years experience. Worked on major feature films, but also enjoys smaller projects that allow exploration of new ideas and artistic freedom. Ability to take ownership of a project. Seeking challenging opportunity to demonstrate his abilities in making your story work.

expertise

- Sound working knowledge of production and post-production processes, technology and awareness of different styles and approaches to film making.
- Reliably meets demanding deadlines and targets when working under pressure.
- Demonstrated understanding of the artistic potential of the medium and effectively conveyed the intention, style and mood of the brief.
- Capability to plan and organise ahead in order to establish an efficient and appropriate course of action for self and others.
- Devised, produced, shot and edited original, innovative and educational project ideas of my own and others in a creative and practical way.
- Equipped with an abundance of patience and extremely people-friendly.
- Unique visual flair and ideas, instinct for picture composition.
- Realised full video projects from white paper to successful delivery.
- Fastidious and perfectionist nature, approaches difficult tasks with relish, excellent improvisational skills.
- Tools: Final Cut Pro, Premiere Pro, Photoshop, DVD Studio Pro, Compressor, Quicktime Pro, Word, Pages. Experienced user of PC and Macintosh platforms.
- Owns Sony PMW-EX1, lights, dolly/jib, shotgun/radio mics, Macbook Pro, grading monitor.
- View my portfolio – <http://portfolio.robawcett.com>

achievements

- **Final Cut Pro** user since its conception, initially actively **involved in its development**.
- 'Ethic Reflection', a 50 min **docu-drama** highlighting the ethical problems faced by nursing staff in a Norwegian hospital, **successfully sold throughout Scandinavia**.
- Architecture **exhibition video** 'Ray 1' **included in the architecture curriculum** at the University of Innsbruck, Austria.
- Short film 'U5 Diaries', **runner-up at the 'Ohne Kohle' Film Festival**, Vienna, in the category 'Human Rights'. Selected for the **Portobello Film Festival 2010** & the **London Film Makers Convention 2010**.
- Fixed Yoda's broken eye on the set of 'Star Wars - The Phantom Menace', **saving George Lucas several thousands of pounds** of otherwise lost production costs.
- **Finalist at the Edinburgh Fringe Festival** with the short film 'Faktori'.

career history / 2010 - 1999

- 2010 – 2009** **Camera, Editor** **4Front Films, London**
- **Lighting Camera** and **editing** for the online competition 'Manorlogz Xtreme Spoken Word Championship 2010' - manorlogz.co.uk
- 2010 – 2008** **Director, Producer, DOP, Camera, Editor** **FRANQ Ltd, London**
- Successfully **produced, directed, filmed** and **edited corporate image films** and **viral marketing videos** to significantly increase the clients presence within the market.
 - Developed **customer relations**.
 - Expanded **project management** skills.
- 2010 – 2007** **Post-production Manager, Editor, DVD Producer** **Salmagundi, London**
- Provided expertise and day to day technical assistance to staff.
 - **Powerful post-production planning** and **implementation skills** - delivery focused.
 - **Client liaison** and implementation of corporate branding.
- 2010 – 2006** **Camera** **BBC, London**
- Camerawork for several **mainstream Broadcasts** in London and Vienna.
- 2006** **Camera** **Lightsource Film Productions, Oslo**
- **Documentary** style camera
- 2006 – 2003** **Consultant, DOP, Camera, Editor** **Tinfish Medialab, Vienna**
- **Created** distinctive **visual styles** for various corporate productions.
 - Provided **consultancy on intellectual content**.
 - Mediator supporting the team across multiple projects.
 - **Developed workflow methods** and production schedules.
- 2005 – 2003** **Director, DOP, Camera, Editor, Teacher** **KAN/Q, Vienna**
- Collaboration on publicly recognised **artistic film projects**.
 - Devised **teaching curriculum** for unaccompanied young refugees in Austria.
- 1999** **Camera, Video-Assist** **Lucasfilm, California**
- Camera and **Video-Assist** for puppeteers on '**Star Wars - The Phantom Menace**'.

clients

4Front Films / Austrian Ministry of Social Affairs / BBC / Delugan Meissl Associate Architects / FRANQ Ltd / Grein Italia / Joe Dunton & Co / List Austria / Lucasfilm / Lightsource Film Productions / Norwegian Health Authority / NOW TV / ONE - Orange Austria / Salmagundi / Sporthotel Pontresina / Snøhetta Architects / Sony Turkey / Swarovski / Tinfish Medialab / Time Out

education

BA (Hons) University of Westminster Harrow Campus; Contemporary Media Practice, 1996
Mechanical Engineering Technician (M.E.T.2) Stockton + Billingham Technical College, 1976

interests

Photography / Guitar making / Furniture and Interior Design / Cooking